

## 2009 GENERAL ENTERTAINMENT COLOR RATES (FILM ADVERTISING)

Full-color ROP ads are noticed 20% more often than black-and-white ads, with in-depth reading boosted by 60%. Two-color ads are noticed 20% more, with in-depth reading increased by 40%, according to a Newspaper Readership Study conducted by the Newspaper Association of America.

### Full-Run and Weekday Zone Color Rates

#### Process and Standard Colors:

CYAN (BLUE NAA-AØØØ), MAGENTA (NAA-ØAAØ),  
YELLOW (NAA-ØØAØ) AND RED (NAA-ØAAØ)

Black and	Weekday or Sunday	North, South, East (Per Zone)	Metro Zone
One Color	\$1,806	\$400	\$724
Two Colors	3,006	665	1,212
Three Colors	4,365	953	1,748

#### Special Inks:

Black and	Weekday or Sunday	North, South, East (Per Zone)	Metro Zone
One Color	\$2,236	\$483	\$895
Two Colors	4,383	971	1,765
Three Colors	5,400	1,177	2,153

### ROP Color Discounts

Net Annual Dollar Volume Expenditure	Discount
\$100,000	5%
\$500,000	10%
\$1,000,000	15%
\$2,000,000	20%
\$3,000,000	25%

Additional levels are available.

Color discount is based on signed dollar volume contract level. Discounts apply to full-run and zone color only. Pacific Northwest magazine, Value Plus products, Comics, custom preprint and banner page color are excluded.

### Color Specifications and Availability

Multiple-color ads must be prepared to run as CMYK process builds (cyan, magenta, yellow, black). Special color requests for these days will be produced using the above process colors. Color rates are based on a per advertiser per page basis. ROP doubletrucks will be billed for each page. Zone color availability is limited.

Reservations for color must be made at least three business days prior to publication. For deadlines, contact your account executive. Changes in color ads after 10 a.m. the day before a weekday publication or after 10 a.m. Friday for a Sunday publication will be charged a minimum of \$290 (noncomm.) for handling.

Please contact your account executive for detailed information about color specifications and convenient digital ad submission.

### Pacific Northwest Magazine Color Rates

Black And	Comm.
One Color	\$695
Two Colors	1,083
Three Colors	1,300

Noncommissionable rates are available. Contact your account executive.

Pacific Northwest magazine color ads must be a fifth-page or larger with a half-page minimum in some special themed editions. Contact your account executive for details. Above charges based on use of magazine-quality inks: cyan (blue), magenta and yellow. Brilliant red (ØAAØ) is available for an additional \$85 (noncomm.). When two process colors are used to create the effect of one color, the black and two-color rate will be charged. Half-page color advertisements are not available on facing or consecutive pages.

### TV Times Color Rates

Sunday ROP rates for standard colors apply. A 50% discount will apply to color rates on full-page ads.